

1403
Fifth Avenue Art Galleries,

366 FIFTH AVENUE,

James P. Silo, - - Auctioneer.

CATALOGUE

OF

Modern and Antique Paintings

SOLD BY ORDER OF

MR. KIRK BROWNE, of this City

AND

MR. JOHN OGILVIE, Montreal, Canada

TO BE SOLD AT

UNRESTRICTED SALE

Thursday Evening, March 26,

at 8.15 o'clock sharp.

24103

Collection to be sold for
The Ogilvie, Montreal Canada
March 1903.

XX

CONDITIONS.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.
3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.
4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.
5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

JAMES P. SILO, Auctioneer

CATALOGUE

I

SHERWOOD (W. A.) . . . New York

Dutch Kitchen

10 x 13

2

CRAIG (Thos. B.), A. N. A. . . . New York

Approaching Storm

10 x 14

3

DOUGLAS (Walter) . . . New York

Poultry Yard

7 x 9

4

WESTERBECK (C.) . . . The Hague

Sheep on Heather

Water color

5

AMSDEN (W. K.) . . . New York

Flower Garden

14 x 18

6

BOSTON (F. J.) . . . New York

Mermaid

7

BARLOW (J. N.) . . . Providence

A Quiet Harbor

7 x 12

ROSELAND (Harry) . . . New York

Medals. Gold medal, Brooklyn Art Club, 1887; second
Hallgarten prize National Academy of Design, 1898;
silver medal, Boston, 1900

Before the War

10 x 14

9

KLUTH (Robert) . . . New York

Norwegian Ford

36 x 60

10

NEUVILLE (Brunel) . . . Paris

Fruit

16 x 19

11

MILLER (Oscar) . . . New York

Roses

16 x 24

12

RAEBURN (Sir Henry), attributed

Portrait

13

VERBOECKHOVEN (E.) Brussels

Landscape and Deer

14

AMSDEN (W. K.) New York

Hayfields

16 x 26

15

BLAKELOCK (R. A.) New York

Landscape

16

HARRIS (Chas. X.) . . . New York

The Love Letter

10 x 14

17

MILLAR (Addison T.) . . . New York

In the Studio

7 x 10

18

KLUTH (Robert) . . . New York

Soap Bubbles

24 x 36

19

BOSTON (Joseph H.) . . . New York

Moonlight

20 x 24

20

WESTERBECK (C.) . . . The Hague
Sheep on the Heather, (Summer Noon)

21

MILLER (Oscar) . . . New York
Still Life, (Strawberries)

12 x 18

22

BARLOW (J. N.) . . . Providence
The Shrine

11 x 12

23

RYDER (P. P.), A. N. A., deceased New York
Little Sunshine

14 x 20

24

CRANE (Bruce) . . . New York

Summer

14 x 19

25

RISING (Chas. P.) . . . New York

Beach Trees

26

MORLAND (Geo.), attributed . . .

In the Orchard

27

SMILLIE (George H.), N. A. New York

In the Month of May

16 x 24

in book

28

PIETERSZ (B. P.) . . . New York

Landscape with Pigs

16 20

29

UNKNOWN

Portrait of Oliver Cromwell

30

PIOT (Adolph) . . . Paris

Italian Woman

31

BLAKELOCK (R. A.) . . . New York

Evening, White Mountains,

Landscape

32

LUMLEY (Arthur) . . . New York

Farm Scene

12 x 16

33

KLUTH (Robert) . . . New York

The First Step

30 x 48

34

CONSTABLE (John), R. A., attributed . . .

Landscape

35

BREYDEL (C.) 1677-1744 . . .

Battle Scene

M. L. S.
82.52

36

REHN (F. K. M.) . . . New York

Moonlight, Marine

16 x 28

37

BROWN (Geo. Elmer), A. N. A. . . . New York

On the Seine

21 x 25

38

MILLAR (Addison T.) . . . New York

The Connoisseur

7 x 9

39

SHERWOOD (W. A.) . . . New York

Dutch Interior

12½ x 15½

40

CRANE (Bruce), N. A. New York

Growing Grain

41

School of Watteau (French 18th Century)

Gilles

42

WESTALL (Richard) England

Landscape

Signed and dated, 1796

43

COFFIN (Wm. A.) New York

Landscape

16 x 14

W 2 Camp
185
44

COROT (J. B. C.), deceased

Landscape

45

DOUGLAS (Walter) New York

Poultry Yard

12 x 16

46

WESTERBECK (C.) The Hague

Sheep on the Heather (Sunset)

47

MILLER (Oscar) New York

Still Life (Peaches)

14 x 20

77.50
J. Thompson
48

HOMER (Winslow) . . . New York

A Clam Bake

Water color

49

BOSTON (Joseph H.), A. N. A. . . . New York

Moonlight, Woodmount, Conn.

20 x 24

50

MURPHY (Mrs. J. Francis) . . . New York

Early Summer

6 x 7

51

SONNTAG (Wm. L.), N.A., deceased New York

Landscape

16 x 24

52

TURNER (J. W. M.) 1775-1851

Lake Avenues on the Golden Bough

Formerly in the possession of Turner's housekeeper,
and as such, in 1864, at Sotheby's in London

53

BELLOTTI (Bernardo) 1720-1780

Scene in Venice

54

BLAKELOCK (R. A.)

New York

Sunrise

55

SHERWOOD (W. A.)

New York

Peeling Potatoes

12½ x 15½

The Country

75
56

JONES (Francis C.), N. A. New York

Among the Rocks

19 x 26

145
57

PARTON (Ernst) New York

Near Oxford, England

58

HART (James M.), deceased

Pumpkinfield

15 x 12

59

HAMILTON (E. S.) New York

Day Dreams

14 x 18

60

CRANE (Bruce) . . . New York

Sunset

14 x 20

61

GUE (D. J.) . . . New York

Off Rockaway

16 x 24

62

RAEBURN (Sir H.), R. A., deceased . . .

Portrait of a Gentleman in Brown Coat

Bought at Christie's, July 26th, 1902

63

SHERWOOD (W. A.) . . . New York

Dutch Interior

12 x 18

82.00
64

ROSELAND (Harry)

New York

Telling Her Fortune

12 x 16

65

COSENZA (G.)

Rome

Fishing Boats, Bay of Naples

16 x 27

66

POTTHAST (Edw.), A. N. A.

New York

Ox Team

28 x 40

This picture was exhibited at the Pan American
Exposition

67

TENIERS (the Elder) 1582 1649

Portrait of David Teniers, the Younger

68

WESTERBECK (C) . The Hague

Summer Day in Holland

69

SMITH (Henry P.) . New York

Venice

20 x 28

70

RENAUD (Marius Roux) . Paris

A French Kitchen

21½ x 31

71

MORAN (Thomas), N. A. . New York

Rocks of Accoma

20 x 30

72

LUMLEY (Arthur) . . . New York

The Inn Door

11 x 14

73

RISING (Chas. P.) . . . New York

Consolation

74

SHERWOOD (W. A.) . . . New York

The Milkmaid

16 x 26

75

MCCORD (Geo. H.), A. N. A. . . . New York

Near Avollon, California

12 x 18

76

MILLER (Oscar) . . . New York

Cosey Corner

18 x 24

77

GROENEWEG . . . The Hague

Sunset in Holland

78

CROPSEY (J. F.) . . . New York

Afternoon in Summer

7 x 13

79

AMSDEN (W. K.) . . . New York

Sunset

5 x 8

VON NECHTEREN (Altena) The Hague

Study of Head

Salon, Paris, 1897

JAMES P. SILO, Auctioneer.

Mont. Bl. 439-500